Art As a Shore – What does one find here?

By Shomit Sirohi with Cornel West

I. In fact art is at a shoreline, found as water and Bible. It means something like an event happens in the shoal of a beach, even at a beach with clear water. Here one knows that art is in fact such a description – art is the historical name, of a person, its dating, periodisation, historical process, concreteness, evidence, and empirical factuality – this I call the science of history – with art though it becomes democratic – in that the historical materialism, or history becomes artistic, and then there is literature, film, edits, and even finally an idealism, we call American Idealism, there is also something here of facts mixed up with creativity – that in fact philosophy joins science, democratic arts and philosophical speculation – so three axioms in art regimes or so to speak about art – a scientific measurement of facts, or Marx, an artistic process within it, and in fact a political process called democracy – this then is science and literature or even humanities – which is then plastic in the logical orientation of utopianising – it has to be redeeming – it has to follow this life.

II. Cornel West here – in fact art is redeeming, it is creative, and it is black – we get the message – democracy begins and ends with tragic and comic acts – it is just that that Deleuze also meant by difference and repetition – that the movie's credit has music – it is always repeating – the best credits play out the film – this then means creative tragic and redeeming ends – the black process thinks now, in America we live forever – it just means creative rights to life.

III. Alain Badiou and Jacques Ranciere – In fact art is democratic – we ask for a moment in art – we call it creative democracy in India – a very creative and absolute singularity performed as in fact creative American theory for capitalism -and Communism as a youth movement – we call all of this the pure process of intra-philosophical speculaton – that democracy is the rule of the least, that minimum becomes maximal – it is that Event, truth and process, Ranciere adds in empiricism, or even heretical empiricism – in languages of the body, and in sex – in in fact a girl's laughter and freedom.

Art is just that art of the possible. Cornel West calls this Christian, Islamic and Jewish faith. Thank you for faith again.